

## Connected: Aurora's Online Art Show

May 1 to May 15, 2020



Now is the time when social connections are so important for our health and wellness. One piece of art alone is beautiful, but having multiple pieces come together in a spectacular gallery show demonstrates the incredible force of strength and movement.

While enjoying the perfect cup of coffee, let's stay strong together and connect through Art and Technology. Each image has its own flavor; some soothing, some strong, but like our current circumstance these emotions will carry us through the colour palette displayed before us.

Enjoy, Stay Strong, Stay Connected with great art. See you in the inspiration gallery aisle.



*Yellow Farm*

Zelimir Stanojev  
Acrylic on Canvas  
24" x 36"

\$750



*Deeply Connected / Roots for Life*

Manuela Moldovan  
Mixed Media  
24" x 20"

\$480

Lately, I have been fascinated by flowers and trees, and that became one of my favorite themes. Over the years, I progressed from traditional still-life paintings to abstract and semi-abstract impressionism. I focused primarily on using joyful colors and philosophic concepts such as *vertically, trinity, unity and essence of life*.

As a human, I feel connected with the environment and mother nature. As Picasso once said, "the emotions come from all over the place", and it is in our power to connect and stay connected.

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*In the Wind*

Tina Sanders  
Watercolour and Marker  
9" x 12"

\$150



*One Word? Shattered*

Karin Foulds  
Acrylic and Metallic Leaf on Canvas  
24" x 30"

\$550

This piece is responding to a vision beheld from within a not-so-safe and battered tent, peeling away the tarp, a sunset revealing the lifting sky over Montreal Island, Agawa Bay, Lake Superior. The title was derived from a one word response to the painting, an exercise I employ to keep the viewer in active engagement and as part of the creative process.



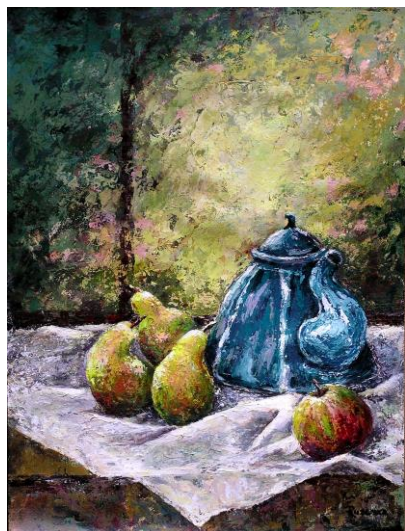
*Splash of Red*

Christine Valentini  
Watercolour  
20" X 26"

\$400

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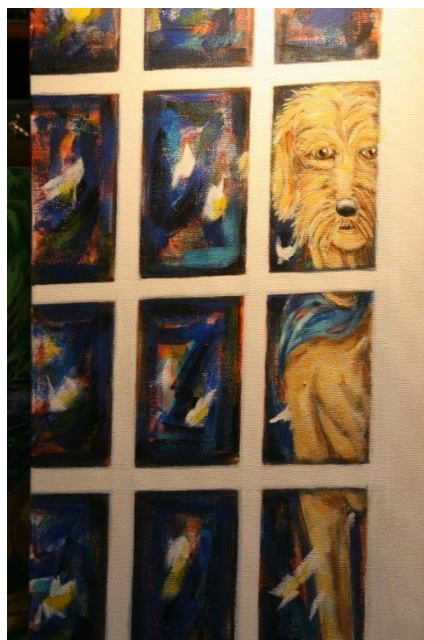
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*Turquoise Teapot*

Rosie Schroder  
Acrylic on Paper  
40" x 32"

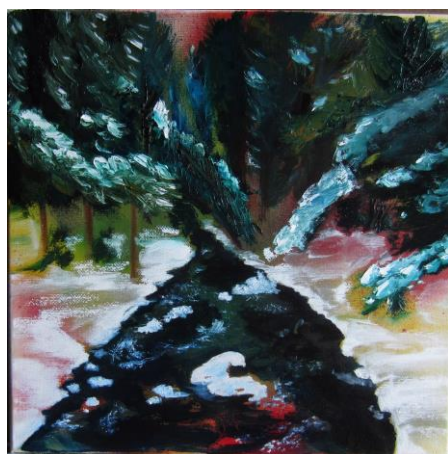
\$750



*Watching the World Go By*

Cheryl E. Uhrig  
Acrylic on Canvas  
24" x 12"

\$300



*Icy River*

Amanda Gallagher  
Oil and Spray Paint on Canvas  
12" x 12"

\$150

Memories are distorted over time, especially those of faraway places. Colours are enhanced, emotions are simplified, sounds are heightened, and the snapshot memento becomes an entirely new place. Remember in your own way where you have been.

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*Freedom - Snowy Owl*

Donna Greenstein  
Oil on Canvas  
10" x 14"

\$200

I was inspired by the image of a winter Snowy Owl blending into her background.



*The Bringers of Hope*

Dianne Olchow  
Oil on Birch Panel  
12" x 12"

\$250

It was a beautiful sunny day. I stopped at a lake on my way home from a camping trip and was drawn to the light on the birch trees and the vibrancy of the whole scene. The feeling of being there stayed with me for quite some time. As I painted the scene, the feeling of hope kept coming to me. "Birch is the symbol of new beginnings, regeneration, hope, new dawns and the promise of what is to come. The tree carries ancient wisdom and yet appears forever young."



*Breaking Light*

Irene Schaefer  
Acrylic  
20" x 24"

\$150

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*Time is Running*

Janna Kozoub  
Oil on Canvas  
30" x 40"

\$1,200

"Time is Running" conveys that we all live in a single point of time called "the now". With that in mind, especially in these difficult times, when hours easily turn into days, I urge those who have had an idea that they delayed previously due to "lack of time...explore it NOW!"



*Life*

Nasim Taheri  
Pastel  
8" x 11"

\$250



*Open Gate Santorini, Greece*

Khatcho Yazedjian  
Acrylic on Canvas  
16" x 20"

\$300

In my latest travels to Greece, I found an open gate interesting as saw it as a metaphor for Mediterranean hospitality.

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*Going Home*

Christine Jackson  
Acrylic on Canvas  
24" x 12"

\$200

*Going Home* was created to highlight the importance for all wildlife needing a safe and healthy home, whether on land or sea.



*Garden Statue*

Karen Levert  
Watercolour  
18" x 13"

\$300

I decided to paint this image during the pandemic because it reminded me of the grace and beauty found in quiet places.



*Pour 86*

Eva Folks  
Acrylic on Mixed Media  
16" round canvas

\$350

These landscapes are where the imagination dwells, nourishing the artistic mind and allowing the viewer to open up to alternate thinking. Other materials used in this painting are iridescent colour, paint additive, isopropyl alcohol, water, and metallic glitter.

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*Resting White Crowned Sparrow*

Frances Andreana  
Oil on Canvas  
18" x 14" (unframed)

\$170



*Sunflowers in a Vase*

Marina Beniaminov  
Acrylic and Mixed Media  
12" X 24"

\$200

There is something about sunflowers that looks so friendly! When I was a kid in Moldova, there were fields of sunflowers growing everywhere in the same way there are corn fields here in Canada. Sunflower oil is used a lot in cooking in Moldova. As a child, it was surreal to watch the flowers all turned towards the sun in unison. They seemed magical.

I love sunflowers to this day. I wanted to share that magic with you and with this painting. Hopefully, this vase of sunflowers does the trick.

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*Twin Peaks*

Jim Woods  
Oil on Canvas  
22" X 28"

\$295

This is from a set of arctic art paintings recently completed from photographs I took many years ago on trips to the arctic as a member of the Canadian Ice Patrol.

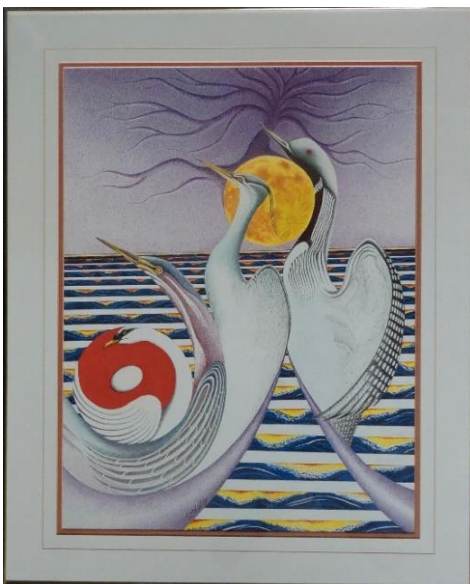


*What did You Do with My Mom!*

Judy Sherman  
Oil on Birch Cradleboard  
8" x 10"

\$250

At first glance my paintings may make you smile but the true meaning lies just beneath.



*The Last Egg*

Ted Kelly  
Mixed Media, Watercolour, Ink & Gauche  
18" x 24" (Framed 24"x30")

\$1,200

With the exception of the horizontal line, this piece was produced through pointillism and was completed after two years and approximately 200 hours. The "Last Egg" illustrates how pollution is making its way into our atmosphere and natural waterways affecting the wildlife and in this particular case the habitat of our water loving birds. Three different water birds have gathered, during the rise of an early evening moon that is encircled by pollution, in an attempt to protect the Swan and her last egg.



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*Heavenly Light*

Christine Chin-Fook  
Oil and Cold Wax  
10" x 10"

\$185



*Blue Lady*

Paul Beniaminov  
Acrylic Paint on Board  
19.75" x 27.5"

\$349

I used acrylic paint and bubble wrap for the texture on which the figure seems to be sitting on (the middle ground). The figure itself is made up of dots; the dots are hole punches of old art works I made in the past. I was inspired by Georges Seurats "Model, Back View".



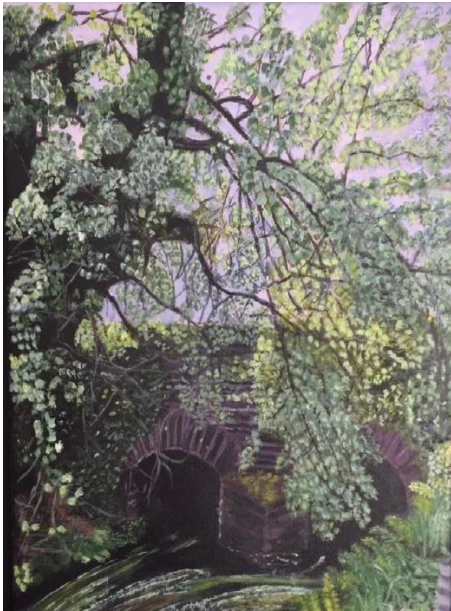
*Reflections*

Ivanka Pipinikova  
Oil on Canvas  
18" x 24"

\$390

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*Bridge Over Stream, Ballinascorthy County Cork*

Helen Simpson  
Acrylic on Canvas  
16" X 20"

\$120

This painting was created to illustrate Ireland's shades of green and rural tranquility. The quietness of this rural area was very impressive and I hope the painting invites visitors to my homeland to see how lovely the countryside is.



*Guess Who*

Janice Jones  
Oil on Canvas  
10" x 12"

\$350

I am a critical care Registered Nurse and I love the relationships that exist between different species. I like to show the love, friendship and care that exists within these types of relationships. This piece is a playful nod to familiar childhood games.



*The Seeker*

Sandra Haines  
Oil on Canvas  
20" x 24"

\$400

This painting was based off of Janet Emery's amazing photo.

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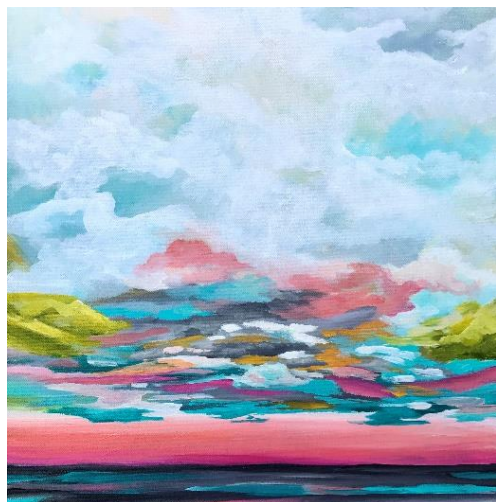


*Fishing in the Erriff River*

Carol Tremayne  
Acrylic on Canvas  
36" x 23"

\$425

This painting is based on a photo I took in Ireland and I have been wanting to try a five value painting of it for some time. It took me a while to decide on a study in grays. I find it a peaceful composition where one can drift away thinking about the sounds of the water running and wondering if the fisherman will get a catch.



*Flow*

Christine Stewart  
Acrylic on Canvas  
16" x 16"

\$180

My work explores the beauty and movement of water. Water is the element that expresses a full spectrum of emotion, power, calm, exhilaration, stillness and joy.



*Teddy Bear and Girl*

David Xu  
Oil on Canvas  
18" x 24"

\$800

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*Garden Oasis*

Ramona Ricken  
Acrylic on Canvas  
20" x 16"

\$285

A "Garden Oasis" is a welcome respite amid the busyness of every day life and/or the uncertainty of unprecedented times. A beautiful, calming sight that serves to re-center our minds and energize our souls.

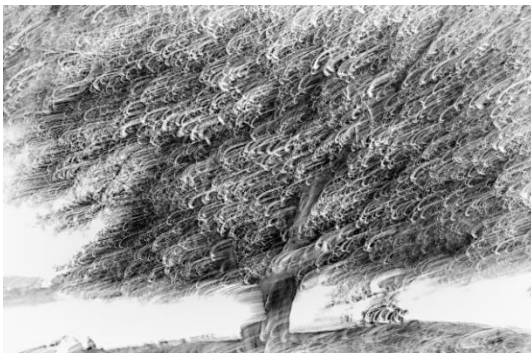


*Please Leave a Message...*

Anita Archibald  
Oil on Wood Panel  
16" x 20"

\$1,000

Alone with her thoughts, a woman takes in the peaceful scenery, her body gently bobbing and swaying with the movement of the reflective water.



*Who Has Seen The Wind?*

Linda Welch  
Photograph on Canvas  
11" x 17"

\$250

How do you portray something that you cannot see? This motion study uses a hand-held camera to create a virtual breeze.

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*Sunflowers 2*

Irina Grobman  
Oil on Canvas  
24" x 30"

\$1,250

Every year when Sunflowers bloom, I buy a bunch and can't stop painting them. In fact I am addicted to painting these little *flowers of the sun* when they are in the season! Regardless of what is going on, this year they will bloom again and I will again take great pleasure in their beauty. Life goes on and I try to remember to take a moment to stop, breath and smell the flowers... and paint them! I hope you do too.



*Uptown Strut*

Michele Carlino-Tamane  
Oil on Canvas  
16 X 22

\$475



*Sky Over Nottawasaga Bay*

Patricia Mark  
Oil on Canvas  
24" x 28"

\$450

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*Easter Blooms*

Mary Morganelli  
Acrylic on Paper Mounted on Canvas  
12" x 16"

\$500

Flowers always brighten my home, how about you? Fresh flowers are lovely, and their fragrance fills the room. Unfortunately, they don't last forever, whereas a painting does!

This was painted on Easter Sunday in the midst of the Coronavirus, home with my husband, seeing family only on social media. It was not a normal Easter for us as we like to celebrate with the family. So I needed a pick-me-up and this was the end result, it's the light from the darkness.



*Bloom Where You're Planted*

William Lunshof  
Multimedia on Wood Panel  
12" x 12"

\$220

I mostly paint in oils but a couple years ago I bought a gel printing plate and have enjoyed printing my own papers and making collages with them. I try to make prints that mimic the look of old walls and it seemed like a natural next step to paint an oil painting on top of my walls.



*Before the Thunder*

Ingeborg Dohle  
Watercolour  
30" x 24"

\$490

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*Terra Nova*

Alexandra Bhatia  
Acrylic and Mixed Media on Cradled Panel  
20" x 20"

\$500

Inspired by the times we are living in, cities have become jungles of glass and steel, and fields once cultivated turned to brick and mortar. It has been a welcoming sight that nature, in some small degree, is reclaiming itself.

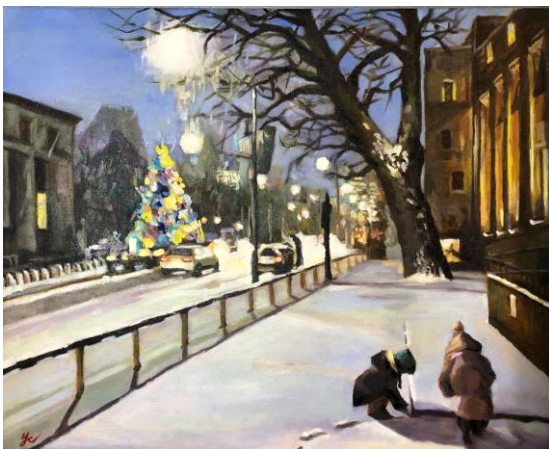


*Perfect Love*

Willo Rodrigues  
Acrylic on Canvas  
8" x 10"

\$375

This painting was created to celebrate the beauty of the Canada 150 tulip, which was cultivated for our 150th birthday of Canada's Confederation.



*Kids in a City*

Yoomi Choi  
Oil on Canvas  
20" x 16"

Two kids play with snow in front of the Royal Ontario Museum on a snowy evening. Every moment and everywhere they have been will be encapsulated as a fond memory.

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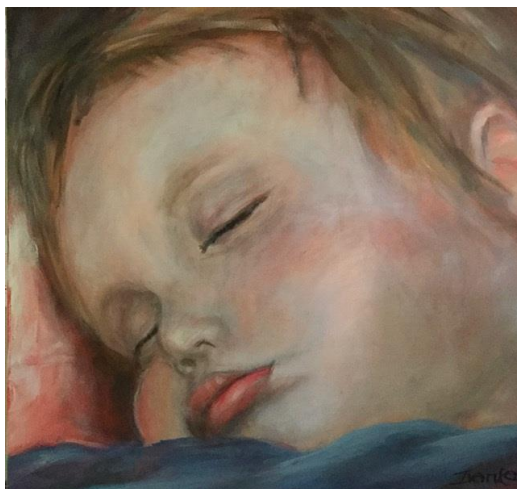


*A Breathe of Spring*

Nancy Newman  
Watercolour  
12" x 24"

\$400

These beautiful pink peonies remind me that spring will come again. Their vivid colour and delicate petals cheer me up each time I look at them. I hope this painting will do the same for you.



*Sleeping Beauty*

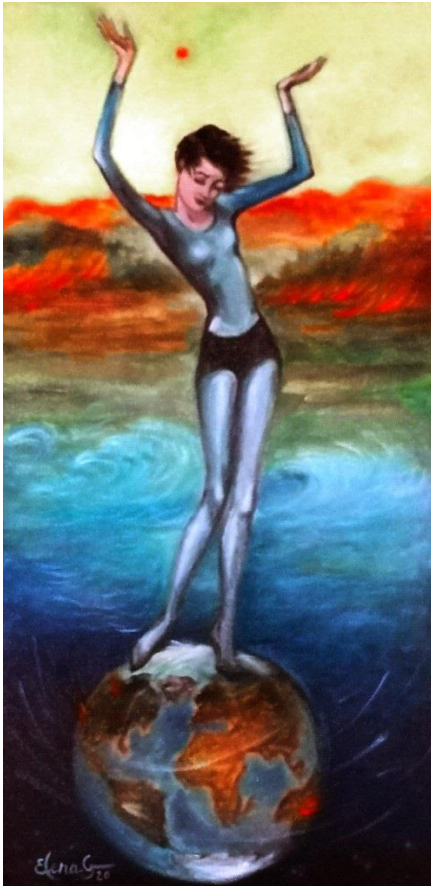
Ivanka Bradley  
Oil on Canvas  
18" x 18"

\$200



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*...All we are saying is give (world) a chance*

Elena Gaevskaya  
Oil on Canvas  
15" x 30"

\$450

I painted this piece in January 2020, when severe fires in Australia seemed the worst possible thing on Earth... Based on and inspired by Pablo Picasso's "The Girl on a Ball" (1905), my painting is even more dramatic: the young girl is completely alone in an unstable burning world, still trying to balance and reaching to a bright sun. The title of this painting is an adaptation of a famous quote by John Lennon, which I hope makes the message much stronger!



*My Melancholy Blues*

Kesi Nweze  
Acrylic on Canvas  
11" x 14"

\$5,000

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*Spring in the Mountains*

Valerie Kniazeva  
Oil on Canvas  
18" x 24"

\$210



*Edge of Night*

Pam Pritchard  
Acrylic Mixed Media  
24" x 24"

\$400



*The Sentinel*

Josephine Sherman  
Watercolour on Paper  
21" x 27"

\$1,200

This watercolour painting depicts a scene on the East Coast Trail in Newfoundland. I was attracted to the landscape because in a wild and untamed place, this partially remaining tree seemed like the spiritual guard of the land.